TECHNICAL PARTICIPATION GUIDELINES

EntreCantos International Choir Festival network

1. Ensemble profile

The festival is a space for artistic and educational exchange, open to a wide range of vocal formats. The following may apply:

- **Treble choirs:** children's and youth choirs.
- **Adult choirs:** university, senior, mixed or equal-voice choirs.
- **Vocal ensembles:** chamber groups of any gender or repertoire style.

2. Artistic requirements and repertoire

The artistic planning of the selected ensembles must follow these guidelines:

2.1 Joint piece

- **Mandatory:** each selected choir commits to learning a joint piece, to be performed by a large combined ensemble.
- **Study material:** scores and study materials will be sent formally by the organization once participation is confirmed.

2.2 Programs

Ensembles must propose two separate repertoire blocks:

- **Concert program:** 30 minutes of music.
- **Short program:** 15 minutes of music.

3. Technical and stage specifications

For proper technical planning, applicants should take the following into account:

- **Acoustics:** stages and concert venues have been chosen to offer the best possible natural acoustic conditions for choral singing.
- **Sound reinforcement:** the festival does not provide amplification, monitoring systems or microphones for the ensembles.
- **Instruments and backline:** the organization does not supply musical instruments (pianos, percussion, etc.) or instrument amplification (guitar, bass or keyboard amps). Ensembles whose repertoire includes instrumental accompaniment must be technically self-sufficient.

4. Application process

For curation and selection, applicants must submit:

- **Artistic profile:** an up-to-date biography of the ensemble and its conductor.
- **Video:** a recording of a recent performance (maximum 10 minutes).
- **Photographs:** official high-resolution photos for printed programs.
- **List of members:** full details of singers and accompanying technical staff, for stage management.

5. Timeline and communication

- **Application period:** the dates for submitting proposals are set out in the official participation form.
- **Notification:** the Organizing Committee will notify results by email. The official list will be published on the festival's digital channels.

This document is the technical roadmap for the artistic planning and performance of participating ensembles.

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